

Terry Seabrook

Terry started with the violin before switching to piano so that he could explore the music of Elton John and later Keith Emerson (ELP) alongside that of Bach and Mozart, but then got sidetracked into jazz after watching a mesmerizing TV show with Oscar Peterson. After studying music at Sussex Uni with a year at Eastman School of Music (USA) he bought a Fender Rhodes piano for a weekly jazz gig in Brighton, but with no car he used an old pram frame to wheel it down to the pub and back every week.

Terry formed a jazz funk band called Hipnosis but soon discovered Latin Jazz and created a group called Cubana Bop which toured and recorded 3 albums over 20 years. He also had a big break in the 80's touring Europe with US Jazz singer Joe Lee Wilson. More recent projects included Milestones playing the music of Miles Davis, and a fusion organ trio, Triversion

Peter Fraize

Peter was instantly drawn to the saxophone, as it was by far the coolest looking instrument in the school band brochure. Then and still a fan of hard rock and heavy metal music, his future career path was set upon hearing a Michael Brecker solo on a Blue Öyster Cult album. He formed his first band at age 16, playing gigs in the Washington, DC area where he grew up. He attended the New England Conservatory but, feeling boxed in, left after two years to study at the Royal Conservatory in the Netherlands, which afforded him the stylistic freedom he craved.

Since returning to the US, Peter has been a fixture on the Washington, DC scene for over 30 years, where he is known for his impassioned, high-energy playing, intricate and melodic composing, and his "no-boundaries" sensibility. His music draws from deep within the jazz tradition, exploratory free improvisation, modern rock and pop, and music from around the world. He is also familiar to international audiences through concert appearances in Peru, Japan, and Europe.

Jack Kendon

Jack followed his father, top jazz bassist Adrian Kendon, into the family business and has himself become a prominent force on the UK jazz scene. In addition to sold-out shows at Ronnie Scott's, Pizza Express and The Verdict, Jack has performed at prestigious venues like Royal Albert Hall and Royal Festival Hall, and regularly plays international jazz festivals such as Love Supreme and the Bahrain Jazz Festival.

Jack's first album release was *There Will Be Time* with top UK vocalist Imogen Ryall. In 2021 he recorded an album with his father which showcases the elder Kendon's entire life work and involves past pupils who studied under him and showcases some of the brightest voices on the UK Jazz scene today. Jack has seen all four corners of the globe playing jazz on Disney cruises and very recently joined Brighton-based jazz funk/gospel fusion power band, HOWES3. Jack also works as a Jazz promoter and helped to create the new Brighton Jazz Festival with Terry Seabrook in 2021.

Milo Fell

Inspired by Ringo Starr, Animal from the Muppets, and his cousin Daniel, Milo was keen to play the drums from an early age. Unfortunately, his parents weren't, and forced him to have piano lessons for several years, until he broke his arm falling down the stairs trying to get away from a particularly sadistic piano teacher. After eventually getting his first kit from his grandmother, Milo first got interested in Jazz at age 13, after seeing Omar Hakim play with Weather Report at the Glastonbury Festival 1984.

Milo did his first gigs while he was at Manchester University studying Molecular Biology, becoming a fixture of the Mancunian jazz scene for the next decade, before returning to his native London after being invited to play a week at Ronnie Scott's by saxophonist Tim Whitehead. Many gigs followed with lots of different people in lots of places, many of them in and around Brighton since 2013, when Milo moved there with his family and dog, Candy.