

# ATLANTICUS

## Transatlantic Jazz

### PRESS QUOTES

"Sixty-plus minutes of arresting music as blues-charged as it is harmonically literate, *Blue Haven* is one hell of an album from the striking Anglo-American quartet which appeared at the Love Supreme Festival in Sussex in 2018 and 2022."

"Superb and simply unmissable music."

- **Michael Tucker, Jazz Journal**

"Blue Haven is a highly enjoyable release, one that finds Atlanticus invigorating the jazz tradition with surprises and consistently inventive ideas."

"Atlanticus sounds unlike any of its historical inspirations. The band's release features bright new music, concise solos, and an attractive group sound."

- **Scott Yanow, jazz journalist/historian**

"Fraize is a simply tremendous saxophonist, switching between furious Brecker-style density, lyricism and bluesy wailing with a hard-edged tone and impeccable timing..."

"The overall impression is of a band captured at the peak of its powers, playing material that stretches everyone in the right ways, and having a ball."

- **Eddie Myer, Jazz Views**

"Fraize and Seabrook are gutsy, extrovert players who come across with absolute conviction and it is their well-matched steaming styles which have above all made Atlanticus a popular live attraction. Kendon is a chip off the same block and Fell a deep-pocket drummer."

"...there is magnetism in a band which plays with such full-on drive and palpable enthusiasm."

- **Chris May, All About Jazz**

"US tenorist Peter Fraize's robust soloing style is a main attraction on B3 organist Terry Seabrook's retro straightahead Brighton-based quartet's debut that covers all bases from Hammond R&B, hard bop to post-1960's modal on some neat originals and a well-judged Afro Cuban twist on Moanin."

- **CD Shortcuts, Jazzwise Magazine**

### TESTIMONIALS

"Atlanticus brought a great post bop ride to the East Side with a great sax/trumpet front line and a hard driving organ/drums backline. It went down a treat with the East Side audience."

- **Paul Walker, East Side Jazz, London**

"Atlanticus provided the Rochester jazz followers with a first class performance of high energy tracks from their recent album. The music was most enjoyable and played brilliantly. One to rebook when the next tour dates are available."

- **Tony Totts, Rochester Jazz**

"Atlanticus captivated the SoundCellar audience with their rich ensemble sound and enthralling solos."

- **Rob Palmer, The Sound Cellar, Poole**

"Atlanticus brought new groove based tunes to excite the crowd who responded to the creative solos with glee. A very tight group who made new fans here."

- **Declan Conolly, Jazz at Narberth**

"Driving contemporary jazz with strong compositions and powerful soloing."

- **Alice Stonhold, Abberjazz**

[www.atlanticusjazz.com](http://www.atlanticusjazz.com)