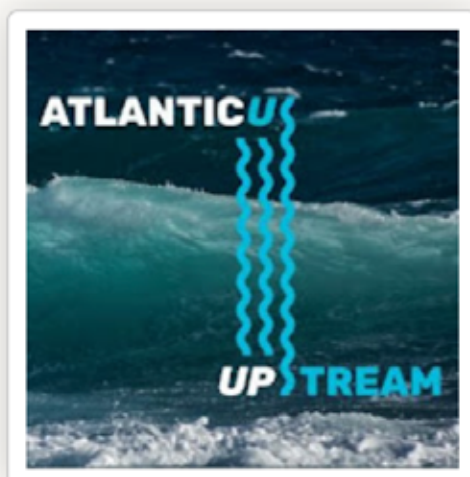


bebop spoken here



Terry Seabrook (Hammond); Peter Fraise (tenor sax); Jack Kendon (flumpet); Milo Fell (drums).

Organ combos rarely feature two horns out front. Usually its organ and drums augmented by either sax or guitar. However, Seabrook and his transatlantic co-writer Fraise opted for tenor sax and flumpet. For the uninformed (such as myself) a flumpet is an instrument that is part flugelhorn and part trumpet.

You maybe are thinking it is something that was created in Greek mythology but, in actual fact, it was invented by **David Monette*** in 1989 for Art Farmer and used on his recording *Silk Road*.

The two horns, along with Seabrook's B3, and Fell's drumming create a great funky sound. Are we in Philly, downtown Chicago or maybe Detroit? No, three of us are in Brighton UK and one (Fraise) has dropped by from Washington DC. What's a mere ocean between friends? The album title may offer a clue.

Kendon blows his socks off. Any trumpet, flugel or cornet player will, after hearing this, want a flumpet even if it means foregoing a strumpet.

Fraise is blistering on tenor, Seabrook, whom I'd only previously heard on piano, lends himself to the Hammond born. Is this a vintage B3 I wonder?***

Fell, slots in well and my thoughts are that this is the perfect Hammond/horn band setting.

This is their second album and they're touring their third album, *Oceanic*, as I type which finishes in a couple of days time at Eastbourne which, I suppose is in keeping with the Atlantic theme. I guess the North Sea is but a rivulet in the overall picture.

Ignore that last paragraph, it's just me expressing my frustration at not being able to see/hear this fantastic band live! Did I hear something from the Culture Secretary about levelling-up? No, I think it was from another minister talking about painting-over. *Lance*.

CHECK IT OUT.